



## El Flecha Negra

Input-list (24 Ch.)

Ch.	Ints.	Mic Type (example)	Insert	Stand
1	Kick In	Boundary/Grenzflösche (Sennheiser e90)	Comp/Gate	---
2	Kick Out	Dynamic (Shure Beta 52)	Comp/Gate	Short
3	Snare Top	Dynamic (Shure SM57)	Comp/Gate	Short
4	Snare Btm	Dynamic (Sennheiser 441)	Comp/Gate	Short
5	Timbale	Dynamic (Shure SM57)	Comp/Gate	Short
6	Rack Tom	Dynamic (Sennheiser e604)	Comp/Gate	Clip
7	Floor Tom	Dynamic (Sennheiser e604)	Comp/Gate	Clip
8	Hi Hat	Small Condenser (Audio Technica Pro 37)	---	Short
9	Overhead Left	Small Condenser (Rode NT5)	---	Long
10	Overhead Right	Small Condenser (Rode NT5)	---	Long
11	Cowbell	Dynamic (Shure SM57)	---	Short
12	Congas	Dynamic (Sennheiser e604)	---	Clip
13	Perc.	Small Condenser (Audio Technica Pro 37)	---	Short
14	E-Bass	D.I.	Comp	---
15	E-Guitar	Dynamic (Sennheiser 509)	---	---
16	Acoustic Guitar	D.I.	---	---
17	SPDX	D.I.	---	---
18	SPDX	D.I.	---	---
19	Trompete 1	Wireless Clip Mic (Shure B98/BLX1/BLX4)	---	---
20	Trompete 2	Wireless Clip Mic (Shure B98/BLX1/BLX4)	---	---
21	Lead Voc 1	Shure SM58 (UHF if Possible)	Voc routed to Group	Long
22	Lead Voc 2	Shure SM58 (UHF if Possible)	Voc routed to Group	Long
23	Back Voc 1	Shure SM58	Voc routed to Group	Long
24	Back Voc 2	Shure SM58	Voc routed to Group	Long
FX	Reverb Plate	Stereo if possible, for snare		
FX	Reverb Room	Stereo if possible, Instruments and Voc		
FX	Delay	Stereo if possible, Voc and Trumpets		
Grp	Voc Group		Comp	



## El Flecha Negra

### Stage Plan

#### **FOH**

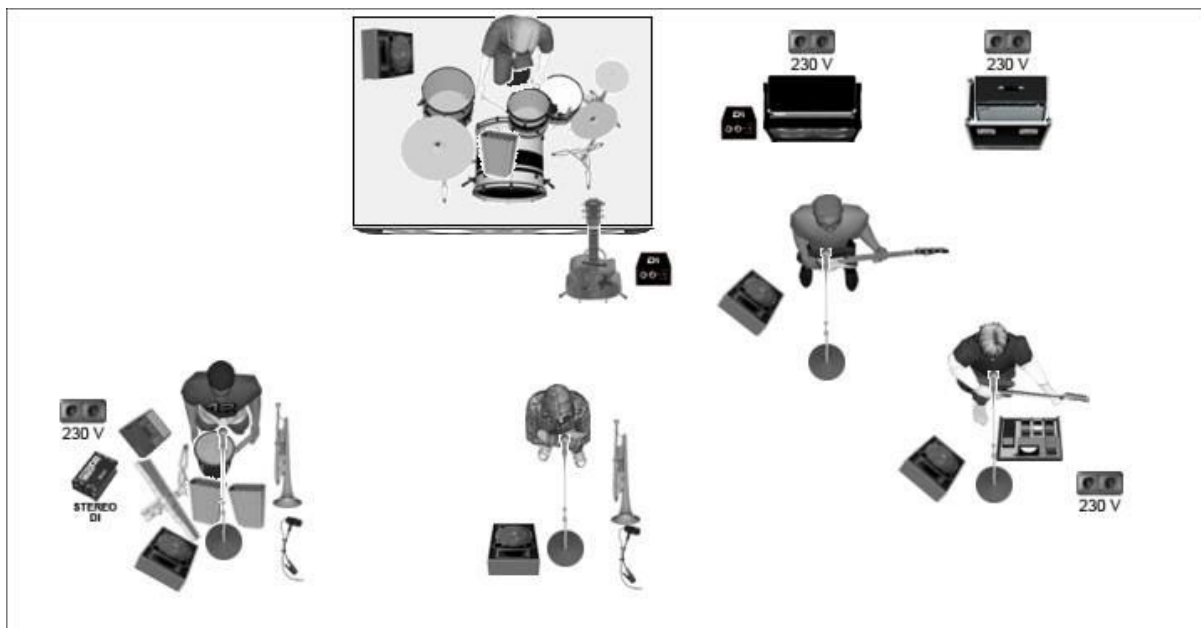
Digitales Mischpult oder Analog wann genügend Kompressoren da sind

#### **Bühne**

Schlagzeug-Teppich (rutschfest)

Möglichkeit den Gitarren-Amp hochzustellen (mindestens 3 Getränkeboxen hoch)

#### **Bühnenplan & Strom**



*Ich habe den Rider gelesen und stimme mit meiner Unterschrift allen darin enthaltenen Vereinbarungen zu. Abweichungen sind mit untenstehender Adresse zu besprechen.*

\_\_\_\_\_  
Ort                      Datum                      Unterschrift





## El Flecha Negra

Input-list (16 Ch.)

Ch.	Ints.	Mic Type (example)	Insert	Stand
1	Kick In	Boundary/Dynamic	Comp/Gate	---
2	Snare Top	Dynamic (Shure SM57)	Comp/Gate	Short
3	Timbale	Dynamic (Shure SM57)	Comp/Gate	Short
4	Rack Tom	Dynamic (Sennheiser e604)	Comp/Gate	Clip
5	Floor Tom	Dynamic (Sennheiser e604)	Comp/Gate	Clip
6	Congas	Dynamic (Sennheiser e604)	---	Clip
7	E-Bass	D.I.	Comp	---
8	E-Guitar	Dynamic (Sennheiser 509)	---	---
9	Acoustic Guitar	D.I.	---	---
10	SPDX	D.I.	---	---
11	Trompete 1	Wireless Clip Mic (Shure B98/BLX1/BLX4)	---	---
12	Trompete 2	Wireless Clip Mic (Shure B98/BLX1/BLX4)	---	---
13	Lead Voc 1	Shure SM58 (UHF if Possible)	Voc routed to Group	Long
14	Lead Voc 2	Shure SM58 (UHF if Possible)	Voc routed to Group	Long
15	Back Voc 1	Shure SM58	Voc routed to Group	Long
16	Back Voc 2	Shure SM58	Voc routed to Group	Long
FX	Reverb Plate	Stereo if possible, for snare		
FX	Reverb Room	Stereo if possible, Instruments and Voc		
FX	Delay	Stereo if possible, Voc and Trumpets		
Grp	Voc Group		Comp	



## El Flecha Negra

Input-list (12 Ch.)

Ch.	Ints.	Mic Type (example)	Insert	Stand
1	Kick In	Boundary/Dynamic	Comp/Gate	---
2	Rack Tom	Dynamic (Sennheiser e604)	Comp/Gate	Clip
3	Floor Tom	Dynamic (Sennheiser e604)	Comp/Gate	Clip
4	Congas	Dynamic (Sennheiser e604)	---	Clip
5	E-Bass	D.I.	Comp	---
6	E-Guitar	Dynamic (Sennheiser 509)	---	---
7	Acoustic Guitar	D.I.	---	---
8	SPDX	D.I.	---	---
9	Lead Voc 1	Shure SM58 (UHF if Possible)	Voc routed to Group	Long
10	Lead Voc 2	Shure SM58 (UHF if Possible)	Voc routed to Group	Long
11	Back Voc 1	Shure SM58	Voc routed to Group	Long
12	Back Voc 2	Shure SM58	Voc routed to Group	Long
FX	Reverb Plate	Stereo if possible, for snare		
FX	Reverb Room	Stereo if possible, Instruments and Voc		
FX	Delay	Stereo if possible, Voc and Trumpets		
Grp	Voc Group		Comp	